6th International Online Harp Competition

"Growing Up With The Music"

In Memory of Gabriella Bosio

Suzuki Method and Classical Method

Solo Harp and Harp Ensemble Categories

Gabriella Bosio Special Prize

Regulations

Art. 1

The Associazione Musicale Arpeggiando of Cagliari announces the Sixth International Online Harp Competition "Growing Up with the Music", with the aim of promoting musical culture and encouraging young people's passion for, and study of, the harp.

Art. 2

The Competition is open to young Italian and international harpists who attend a conservatory, a music high school, a lower secondary school with a music programme, a music school, a music association, a music academy, or private lessons where the harp is taught according to the Suzuki Method or the Classical Method.

Art. 3

To enter the **SUZUKI CATEGORY**, applicants must attach to their application a certificate or a self-declaration confirming that the harpist's teacher holds a certification in the Suzuki Method and is a registered member of the Italian Suzuki Institute or of the equivalent Suzuki association/institution in the teacher's own country.

This documentation must be attached to the registration email at the time the application is submitted.

Art. 4 – Registration

Applications must be sent to the Associazione Musicale Arpeggiando of Cagliari exclusively by email to the following address:

arpeggiandoassociazione@gmail.com

Applications must be submitted **by 2 May 2027**.

The subject line of the email must state the participant's first name, surname and the category/categories entered.

The application must be countersigned by a parent.

The following must be attached to the application:

- A copy of the candidate's identity document, together with the privacy consent form and the image release form.
- A copy of the receipt for the payment of the registration fee, to be made by bank transfer to Arpeggiando:

IBAN: IT15S0326804800052846751730

Participants from outside the European Union must pay the registration fee via PayPal at the following link: https://paypal.me/arpeggiando?country.x=IT&locale.x=it_IT

In this case, an additional charge of €8 will be applied to the registration fee.

For information about the Competition, please contact the Competition Secretariat: arpeggiandoassociazione@gmail.com

Art. 5

The registration fee is **€50** for the Suzuki Method and Classical Method categories.

The registration fee is **€30** per participant in the Harp Ensemble categories (Ensemble Junior and Ensemble Superior).

Art. 6

The registration fee is non-refundable, except in the event that the Competition is cancelled by the Organisers.

Art. 7

Videos must be submitted **between 1 June and 6 June 2027**.

Videos received outside this period will not be considered by the Jury and will therefore not be evaluated.

Art. 8

Candidates must submit **a single video** of the performance they wish to present, uploaded to their own YouTube channel with the visibility set to **UNLISTED**.

When submitting the video, candidates must include the video link in an email addressed to arpeggiandoassociazione@gmail.com so that the Jury can view the performance.

The video should clearly state the candidate's first name, surname, category, and the titles of the pieces.

Art. 9

Videos must be filmed in landscape (horizontal) format, framed from the waist up, showing both the candidate's face and hands; the harp's entire set of strings must be clearly visible.

If the image quality is poor and the candidate cannot be recognised, the Jury will not evaluate the performance and the registration fee will not be refunded.

Please open this link to see the correct framing:

https://drive.google.com/drive/folders/1Qw3mhCzr1R-0C297P0X536AKYGhmXyiV?usp=drive_link

Art. 10

Videos in the Harp Ensemble Category must be filmed in landscape (horizontal) format with a wide shot, so that all the musicians in the ensemble can be seen.

Please open this link to see the correct framing:

https://drive.google.com/drive/folders/1Qw3mhCzr1R-0C297P0X536AKYGhmXyiV?usp=drive_link

Art. 11

In ALL categories, the pieces in the video may be performed non-consecutively.

Art. 12

In the videos of ALL categories of the Competition, a sheet of paper bearing the words

"6th International Online Harp Competition Growing Up With The Music 2027"

must be clearly visible; alternatively, each piece performed may be announced aloud before the performance by saying the following sentence: “6th International Competition ‘Growing Up With The Music’, 2027.”

If these elements are missing, the performance will be considered void and a second submission of the video will not be permitted.

Art. 13

The Jury, whose decision is final, binding and not subject to appeal, will consist of harp teachers of proven expertise, specialised in both the Suzuki Method and the Classical Method.

Jury:

Julia Cunningham, concert harpist (Canada); Magali De Coster, harp teacher at the Antibes Conservatoire (France); Santiago Di Morales, harp teacher at the Suzuki Studio in Guadalajara (Mexico); Ester Gattoni, former teacher at the Como Conservatory of Music (Italy); Fabienne Hilar, harp teacher at the Toulouse Conservatoire (France); Tiziana Loi, ESA Suzuki Harp Teacher Trainer and President of the Associazione Musicale Arpeggiando (Italy); Alessandra Magrini, harp teacher at the Grasse Conservatoire (France); Nicoletta Sanzin, harp teacher at the Trieste Conservatory of Music (Italy); Emiliana Sessa, harp teacher at the Suzuki Music Centre in Florence (Italy).

Art. 14

If a competitor is a student of a member of the Jury, that Jury member will not take part in the vote.

Art. 15

The **Suzuki Category** performances will take place exclusively online and will be divided into FIVE categories.

Cat. A: ages 4 to 6, as of the end of May 2027.

Programme: two pieces, one of which is compulsory, to be chosen between: Twinkle Twinkle, Variation C, p. 14, or The Honeybee, p. 16, from Suzuki Harp School Vol. 1 (International Edition).

The second piece is freely chosen by the teacher.

Maximum duration: 4 minutes.

Cat. B: ages 7 to 9, as of the end of May 2027.

Programme: two pieces, one of which is compulsory, to be chosen between: Con la mia mamma from the book “Io Suono l'arpa” by Gabriella Bosio (Musica Practica), or Lightly Row, p. 15, from Suzuki Harp School Vol. 1 (International Edition).

The second piece is freely chosen by the teacher.

Maximum duration: 6 minutes.

Cat. C: ages 10 to 12, as of the end of May 2027.

Programme: two pieces, one of which is compulsory, to be chosen between: Il Delfino from the book “Io Suono l'arpa” by Gabriella Bosio (Musica Practica), or A Short Story by H. Lichner, p. 20, from Suzuki Harp School Vol. 2 (International Edition).

The second piece is freely chosen by the teacher.

Maximum duration: 10 minutes.

Cat. D: ages 13 to 15, as of the end of May 2027.

Programme: two pieces, one of which is compulsory, to be chosen between: Tango by C. Salzedo, pp. 16–17, or Promenade à Marly by A. Challan, pp. 22–23, from Suzuki Harp School Vol. 3 (International Edition).

The second piece is freely chosen by the teacher.

Maximum duration: 13 minutes.

Cat. E: ages 16 to 18, as of the end of May 2027.

Programme: two pieces, one of which is compulsory, to be chosen between: Étude by F. Godefroid, pp. 16–17, from Suzuki Harp School Vol. 4 (International Edition), or Allegro Moderato from the Sonata in C minor by S. C. Dussek, pp. 24–27, from Suzuki Harp School Vol. 5 (International Edition).

The second piece is freely chosen by the teacher.

Maximum duration: 16 minutes.

Art. 16

The **Classical Category** performances will take place exclusively online and will be divided into THREE categories.

Junior Cat.: ages 8 to 11, as of the end of May 2027.

Free programme comprising two pieces, one of which must be chosen from works by the following composers: B. Andrès, G. Bosio, J. L. Dussek, F. Godefroid, M. Grandjany, F. J. Naderman, H. Hasselmans, H. Renié, C. Salzedo.

Maximum duration: 10 minutes.

Medium Cat.: ages 12 to 14, as of the end of May 2027.

Free programme comprising two pieces, one of which must be chosen from works by the following composers: B. Andrès, J. L. Dussek, F. Godefroid, M. Grandjany, F. J. Naderman, H. Hasselmans, H. Renié, C. Salzedo, J. Thomas.

Maximum duration: 13 minutes.

Superior Cat.: ages 15 to 18, as of the end of May 2027.

Free programme comprising two pieces, one of which must be chosen from works by the following composers: C. Debussy, M. Grandjany, F. Godefroid, G. F. Handel, H. Hasselmans, J. Parry, E. Parish Alvars, H. Renié, C. Salzedo, D. Scarlatti, M. Tournier.

Maximum duration: 16 minutes.

Art. 17

The **Harp Ensemble Category** performances will take place exclusively online and will be divided into TWO categories: from trios up to harp ensembles.

Harp ensembles of four or more players (quartet and above) may perform under the direction of their teacher.

Ensembles may consist of lever harps only, pedal harps only, or a combination of lever and pedal harps.

Ensemble Junior Category: maximum age 13, as of the end of May 2027.

Free programme comprising **two pieces**, one of which must be chosen from the following: Lavender Blue Fantasy, arr. F. Gatti ("We Play the Harp" series, edited by G. Bosio – Musica Practica); The Toy Soldiers, arr. F. Gatti ("We Play the Harp" series, edited by G. Bosio – Musica Practica); Twinkle Twinkle Little Star Fantasy, arr. F. Gatti ("We Play the Harp" series, edited by G. Bosio – Musica Practica); Hurusato and Sunayama, arr. F. Gatti ("We Play the Harp" series, edited by G. Bosio – Musica Practica); L'elefante in tuta blu, arr. F. Gatti ("We Play the Harp" series, edited by G. Bosio – Musica Practica).

Maximum duration: 10 minutes.

Ensemble Superior Category: ages 13 to 18, as of the end of May 2027.

Free programme comprising **two pieces**, one of which must be chosen from the following: Moment Musical No. 3 by Schubert, arr. T. Loi (Musica Practica Editions); Non Potho Reposare, arr. T. Loi ("We Play the Harp" series, edited by G. Bosio – Musica Practica); Passacaglia in G minor from Suite No. 7, arr. T. Loi (Musica Practica Editions); Siciliana by O. Respighi (from the book “Les Plaisirs de la harpe”, Vol. 1, Lemoine); Polka by J. Press (Lyra Music Company).

Maximum duration: 15 minutes.

Art. 18

In the **Solo Harp Categories** (both Suzuki and Classical), candidates may perform **only one** freely chosen piece.

Candidates may perform only one movement of a sonata, one movement of a concerto, or one piece from a suite, but not the entire sonata, concerto or suite.

Art. 19

Candidates may enter more than one category, or a higher age category, if their level of preparation allows.

The fee for a second registration will be €40.

Art. 20

Winners of the Absolute First Prize in previous editions may not enter the same category in which they won the prize, but may enter a higher category than the one in which they won.

Art. 21

Performing from memory in the Solo Harp categories is not compulsory, but in the event of a tie it will count in the candidate's favour.

Art. 22

The results of the Competition will be announced to the winners by email and published on the Competition's web page on the website www.arpeggiando.it by **30 June 2027**.

Only the videos deemed suitable by the Jury will be published on the YouTube channel of the Associazione Arpeggiando.

Art. 23 – Prizes

Prizes will be awarded according to the following score bands:

1st Prize Diploma: 96 to 100 points;

2nd Prize Diploma: 91 to 95 points;

3rd Prize Diploma: 85 to 90 points.

Absolute First Prize: 100/100

Absolute Second Prize: 95/100

Those who win the Absolute First or Second Prize in each category will receive, in addition to the diploma, a cash prize, distributed as follows:

Suzuki Method Category

Category A:

- Absolute 1st Prize: €100

Category B:

- Absolute 1st Prize: €100

Category C:

- Absolute 1st Prize: €150
- Absolute 2nd Prize: €100 – prize offered by Salvi Harps (as purchase vouchers)

Category D:

- Absolute 1st Prize: €150
- Absolute 2nd Prize: €100 – prize offered by Salvi Harps (as purchase vouchers)

Category E:

- Absolute 1st Prize: €200
- Absolute 2nd Prize: €100 – prize offered by Salvi Harps (as purchase vouchers)

Classical Method Category

Junior Category:

- Absolute 1st Prize: €150

Medium Category:

- Absolute 1st Prize: €150
- Absolute 2nd Prize: €100 – prize offered by Salvi Harps (as purchase vouchers)

Superior Category:

- Absolute 1st Prize: €200
- Absolute 2nd Prize: €100 – prize offered by Salvi Harps (as purchase vouchers)

Ensemble Junior Category

- Absolute 1st Prize: €200
- Absolute 2nd Prize: €100 – prize offered by Salvi Harps (as purchase vouchers)

Ensemble Superior Category

- Absolute 1st Prize: €250
- Absolute 2nd Prize: €150 – prize offered by Salvi Harps (as purchase vouchers)

Art. 24 – "Gabriella Bosio" Prize

Special Prize in memory of Gabriella Bosio for the best performance of a piece taken from the volume "Io Suono l'arpa" by G. Bosio, or of an ensemble piece taken from the *We Play the Harp* series, among the books included in the Harp Ensemble categories, regardless of any other prizes awarded.

The prize is worth **€200**, offered by the Associazione Musicale Arpeggiando.

Art. 25

All participants will receive a certificate of participation.

Art. 26

Registration implies full and unconditional acceptance of these Regulations.

The Court of Cagliari shall have jurisdiction over any dispute.